

Collective management activities carried out by the organisation, rightholders and type of works concerned referring to the economic rights indicated in points 2. and 3.:

Economic right (2.,3.)	Type of collective management activity (4.)	Group of rightholders	Type of work
2.03.	4.1., 4.5., 4.7., 4.10.	publishers of periodic journals, magazines and daily journals authors of photographic works, graphic artists, writers, book publishers, lyricists	

Comment: In the case of point 2.03 the organisation performs the collective management activity as a representative collective management organisation with an extended scope according to Art 161 (1) of the CMO Act

2. Copyrights or related rights which are managed collectively by the organisation and whose collective management is prescribed by the Copyright Act

2.03. Remuneration for private copying to the authors and publishers due to the reproduction by photocopying or in a similar manner on paper or on like carrier (hereinafter jointly referred to as 'by reprography') [Copyright Act Art.. 21.]

3. Those copyrights or related rights whose collective management is carried out by the organisation based on the voluntary decision of the rightholders

4. Types of the right management activity:

4.1. determining the amount of remuneration and other conditions of use,

4.5. enforcing the right to remuneration,

4.7. managing the data of the uses involved in collective management,

4.10. transferring rights revenues to another organisation or entity for distribution.