

Collective management activities carried out by the organisation, rightholders and type of works concerned referring to the economic rights indicated in points 2. and 3.:

Economic right (2.,3)	Type of collective management activity (4.)	Group of rightholders
2.09.	4.1., 4.4., 4.5., 4.6., 4.7., 4.8., 4.9.	writers
2.10.	4.1., 4.4., 4.5., 4.6., 4.7., 4.8., 4.10.	lyricists, composers
<b>Comment:</b> In the case of point 2.09, 2.10 the organisation performs the collective management activity as a representative collective management organisation with an extended scope according to Art 161 (1) of the CMO Act		

**2. Copyrights or related rights which are managed collectively by the organisation and whose collective management is prescribed by the Copyright Act**

2.09. Right of the authors of literary works to fair remuneration due to public lending by libraries [Copyright Act. art. 23/A (1-3)]

2.10. Right of the authors of musical works printed in sheet music to fair remuneration with regard to the lending by libraries conducting public lending activity [Copyright Act. art. 23/A (1-3)]

**3. Those copyrights or related rights whose collective management is carried out by the organisation based on the voluntary decision of the rightholders**

**4. Types of the right management activity**

4.1. determining the amount of remuneration and other conditions of use,

4.4. collecting royalties,

4.5. enforcing the right to remuneration,

4.6. taking action in the event of an infringement of a copyright or related right

4.7. managing the data of the uses involved in collective management,

4.8. managing the data of the rightholders involved in collective management and the data of their works or other subject matter,

4.9. distributing the rights revenue;

4.10. transferring rights revenues to another organisation or entity for distribution.