

Collective management activities carried out by the organisation, rightholders and type of works concerned referring to the economic rights indicated the points 2. and 3.:

Economic right (2.,3.)	Type of collective management activity (4.)	Group of rightholders
2.02.	4.2., 4.5., 4.6., 4.7., 4.8., 4.9.	Producers of phonograms
2.24.	4.1., 4.3., 4.4., 4.5., 4.6., 4.7., 4.8., 4.9.	Producers of phonograms
3.01.	4.1., 4.3., 4.4., 4.5., 4.6., 4.7., 4.8., 4.9.	Producers of phonograms

Comment: In the case of points 2.02, 2.24, 3.01 the organisation performs the collective management activity as a representative collective management organisation with an extended scope according to Art 161 (1) of the CMO Act.

2. Copyrights or related rights which are managed collectively by the organisation and whose collective management is prescribed by the Copyright Act

2.02. Remuneration to the authors of works, the performers of performances, and the producers of films and phonograms for the private copying of their works, performances, films and phonograms that are broadcast in the programmes of radio and television organisations, included in the programmes of the entities communicating their own programmes to the public by cable, and put into circulation on audiovisual or audio carriers. [Copyright Act. article 20.]

2.24. Remuneration to the producer of the phonogram for broadcasting or communication to the public in any other manner of a phonogram or its copy released for commercial purposes [Copyright Act. art 77.]

3. Those copyrights or related rights whose collective management is carried out by the organisation based on the voluntary decision of the rightholders

3.01. Unless otherwise provided for by this Act, the consent of the producer of a phonogram shall be required for the phonogram to be reproduced; [Copyright Act. Art. 76. (1) a)]

4. Types of the right management activity

4.1. determining the amount of remuneration and other conditions of use;

4.2. participating in determining the amount of remuneration and other conditions of use;

4.3. licensing the use;

4.4. collecting royalties;

4.5. enforcing the right to remuneration;

4.6. taking action in the event of an infringement of a copyright or related right;

4.7. managing the data of the uses involved in collective management;

4.8. managing the data of the rightholders involved in collective management and the data of their works or other subject matter;

4.9. distributing the rights revenue;