

Collective management activities carried out by the organisation, rightholders and type of works concerned referring to the economic rights indicated in points 2. and 3.

Economic right (2.,3.)	Type of collective management activity (4.)	Group of rightholders
2.02.	4.2., 4.8., 4.9.	fine artists, applied artists, photographers, industrial designers
2.03.	4.2., 4.8., 4.9.	fine artists, photographers
2.05.	4.2., 4.8., 4.9.	fine artists, industrial designers, photographers, industrial designers
2.18.	4.2., 4.8., 4.9.	fine artists, industrial designers, photographers
2.19.	4.5., 4.6., 4.7., 4.8., 4.9.	fine artists, applied artists, photographers , industrial designers
2.26.	4.4., 4.5., 4.6., 4.7., 4.9.	fine artists, applied artists, photographers , industrial designers
3.02.	4.1., 4.3., 4.4., 4.6., 4.7., 4.8., 4.9.	fine artists, applied artists, photographers , industrial designers
3.03.	4.1., 4.3., 4.4., 4.6., 4.7., 4.8., 4.9.	fine artists, applied artists, photographers , industrial designers
3.14.	4.1., 4.3., 4.4., 4.6., 4.7., 4.8., 4.9.	fine artists, applied artists, photographers , industrial designers

Comment 1: In the case of point 3.02., 3.03., 3.14. the rightholder may withdraw its authorisation for the use of its copyright works for the purpose of collective management as defined in Article 17 by means of a statement carried out in the form of a private deed with full probative value and addressed to the representative collective management organisation performing extended collective management. [CMO Act. Art. 18. (1)]

Comment 2: The activities performed in the case of the payment set out in point 2.26 are performed within the collective management activities set out in point 4.4 and point 4.9. The payment collected shall be used for supporting the art activities and the social purposes of artists.

Comment 3: In the case of point 2.02, 2.03, 2.05, 2.18, 2.19, 2.26, 3.02, 3.03, 3.04 the organisation performs the collective management activity as a representative collective management organisation with an extended scope according to Art 161 (1) of the CMO Act.

2. Copyrights or related rights which are managed collectively by the organisation and whose collective management is prescribed by the Copyright Act

2.02. Remuneration to the authors of works, the performers of performances, and the producers of films and phonograms for the private copying of their works, performances, films and phonograms that are broadcast in the programmes of radio and television organisations, included in the programmes of the entities communicating their own programmes to the public by cable, and put into circulation on audiovisual or audio carriers. [Copyright Act. article 20.]

2.03. Remuneration for private copying to the authors and publishers due to the reproduction by photocopying or in a similar manner on paper or on like carrier (hereinafter jointly referred to as 'by reprography') [Copyright Act art.. 21.]

2.05. Remuneration to the author for the assignment of the rental right related to a cinematographic creation to the producer, or for authorising the producers in another manner to exercise this right [Copyright Act. Par. 23. (6)]

2.18. Exclusive right to authorise the simultaneous, unaltered and unabridged retransmission to the public of his work broadcast or transmitted in the programme of a radio or television organisation or of an entity communicating its own programme by cable or by any other means to the public through an organisation other than the original one. [Copyright Act. Par. 28. (2-5), Par. 73. (3)]

2.19. Royalties due to the transfer of ownership rights related to an original work of art with the involvement of an art dealer. [Copyright Act. Par. 70.]

2.26. Royalties due to the transfer of ownership rights related to an original work of art with the involvement of an art dealer after the expiry of the term of protection of copyright [Copyright Act. Par. 100.]

3. Those copyrights or related rights whose collective management is carried out by the organisation based on the voluntary decision of the rightholders

3.02. Right of reproduction of the work (fine arts, applied arts, photographs, industrial design) [Copyright Act. Par. 18.]

3.03. Right of the exhibition the work [Copyright Act. Par. 69.]

3.14. Right of communication of the work (fine arts, applied arts, photographs, industrial designs) to the public by broadcasting [Copyright Act Par.. 26.]

4. Types of the right management activity:

4.1. determining the amount of remuneration and other conditions of use;

4.2. participating in determining the amount of remuneration and other conditions of use;

4.3. licensing the use;

4.4. collecting royalties;

4.5. enforcing the right to remuneration;

4.6. taking action in the event of an infringement of a copyright or related right;

4.7. managing the data of the uses involved in collective management;

4.8. managing the data of the rightholders involved in collective management and the data of their works or other subject matter;

4.9. distributing the rights revenue;