

Collective management activities carried out by the organisation, rightholders and type of works concerned referring to the economic rights indicated in points 2. and 3.:

Economic right (2.,3.)	Type of collective management activity (4.)	Group of rightholders
2.02.	4.2., 4.7., 4.8., 4.9.	scriptwriters, filmproducers, motion picture creators of films (directors, cameramen), scenists and costume designers
2.05.	4.8., 4.9.	motion picture creators of films (directors, cameramen)
2.18.	4.2., 4.7., 4.8., 4.9.	scripters, filmproducers, motion picture creators of films (directors, cameramen), scenists and costume designers
3.08.	4.1., 4.3., 4.4., 4.6., 4.7., 4.8., 4.9.	director, cameramen, scenists and costume designers
3.09.	4.1., 4.4., 4.6., 4.7., 4.8., 4.9.	directors, cameramen, scripters
3.10.	4.1., 4.3., 4.4., 4.6., 4.7., 4.8., 4.9.	directors, cameramen, scripters, scenists and costume designers
3.11.	4.1., 4.3., 4.4., 4.6., 4.7., 4.8., 4.9.	directors, cameramen, scripters
3.12.	4.1., 4.3., 4.4., 4.6., 4.7., 4.8., 4.9.	directors, cameramen, scripters
3.13.	4.1., 4.3., 4.4., 4.6., 4.7., 4.8., 4.9.	directors, cameramen, scripters
<p>Comment 1: In the case of point 3.08., 3.09., 3.10., 3.11., 3.12., 3.13. the rightholder may withdraw its authorisation for the use of its copyright works for the purpose of collective management defined in Article 17 by means of a statement carried out in the form of a private deed with full probative value and addressed to the representative collective management organisation performing extended collective management. [CMO Act. Art. 18. (1)]</p> <p>Comment 2: In the case of point 2.02, 2.05, 2.18, 3.08, 3.09, 3.10, 3.11, 3.12, 3.13 the organisation performs the collective management activity as a representative collective management organisation with an extended scope according to Art 161 (1) of the CMO Act.</p>		

2. Copyrights or related rights which are managed collectively by the organisation and whose collective management is prescribed by the Copyright Act

2.02. Remuneration to the authors of works, the performers of performances, and the producers of films and phonograms for the private copying of their works, performances, films and phonograms that are broadcast in the programmes of radio and television organisations, included in the programmes of the entities communicating their own programmes to the public by cable, and put into circulation on audiovisual or audio carriers. [Copyright Act. paragraph 20.]

2.05. Remuneration to the author for the assignment of the rental right related to a cinematographic creation to the producer, or for authorising the producers in another manner to exercise this right [Copyright Act. Par. 23. (6)]

2.18. Exclusive right to authorise the simultaneous, unaltered and unabridged retransmission to the public of his work broadcast or transmitted in the programme of a radio or television organisation or of an entity communicating its own programme by cable or by any other means to the public through an organisation other than the original one. [Copyright Act. Par. 28. (2-5), Par. 73. (3)]

3. Those copyrights or related rights whose collective management is carried out by the organisation based on the voluntary decision of the rightholders

3.08. Right of reproduction and distribution of films [Copyright Act. art.18. , 23. (1), (2), (5)]

3.09. Managing the remuneration due to the public performance of films [Copyright Act art. 24. §]

3.10. Right of broadcasting of films [Copyright Act. art. 26. (1-6)].

3.11. Right of communication to the public of films by means of an own programme by cable or any similar device or in any like manner [Copyright Act. art. 26. (7).]

3.12. Right to communicate to the public in a manner other than broadcasting or the means referred to the article 26 (7) [Copyright Act. art. 26. (8)]

3.13. Right of making available of films to the public by cable or any other means or in any other manner in a way that the members of the public can choose the place and time of access individually. [Copyright Act. art. 26. (8)]

4. Types of the right management activity
4.1. determining the amount of remuneration and other conditions of use;
4.2. participating in determining the amount of remuneration and other conditions of use;
4.3. licensing the use;
4.4. collecting royalties;
4.6. taking action in the event of an infringement of a copyright or related right;
4.7. managing the data of the uses involved in collective management;
4.8. managing the data of the rightholders involved in collective management and the data of their works or other subject matter;
4.9. distributing the rights revenue;