

Collective management activities carried out by the organisation, rightholders and type of works concerned referring to the economic rights listed in points 2. and 3.:

Economic right (2.,3.)	Type of collective management activity (4.)	Group of rightholders
2.01.	4.1., 4.3., 4.4., 4.6., 4.7., 4.8., 4.9.	composers, lyricists, music publishers
2.02.	4.1., 4.5., 4.6., 4.7., 4.8., 4.9.	writers, composers, lyricists, music publishers
2.02.	4.1., 4.5., 4.6., 4.10.	visual creators of audiovisual works, scriptwriters, film producers, fine artists and industrial designers, photographers, performers, music producers
2.03.	4.2., 4.7., 4.8., 4.9.	lyricists, music publishers
2.04.	4.1., 4.5., 4.6., 4.7., 4.8., 4.9.	composers, lyricists, music publishers
2.05.	4.1., 4.2., 4.7., 4.8., 4.9.	writers, composers, lyricists, music publishers
2.06.	4.1., 4.7., 4.8., 4.9.	writers, composers, lyricists, music publishers
2.10.	4.2., 4.7., 4.8., 4.9.	composers, lyricists, music publishers
2.11.	4.1., 4.3., 4.4., 4.6., 4.7., 4.8., 4.9.	writers, composers, lyricists, music publishers
2.12.	4.1., 4.3., 4.4., 4.6., 4.7., 4.8., 4.9.	composers, lyricists, music publishers
2.13.	4.1., 4.3., 4.4., 4.6., 4.7., 4.8., 4.9.	composers, lyricists, music publishers
2.14.	4.1., 4.3., 4.4., 4.6., 4.7., 4.8., 4.9.	composers, lyricists, music publishers
2.15.	4.1., 4.3., 4.4., 4.6., 4.7., 4.8., 4.9.	composers, lyricists, music publishers
2.16.	4.1., 4.3., 4.4., 4.6., 4.7., 4.8., 4.9.	writers, composers, lyricists, music publishers
2.17.	4.1., 4.3., 4.4., 4.6., 4.7., 4.8., 4.9.	writers, composers, lyricists, music publishers
2.18.	4.1., 4.3., 4.4., 4.6., 4.7., 4.8., 4.9.	composers, lyricists, music publishers
2.18.	4.1., 4.3., 4.4., 4.6., 4.10.	visual creators of audiovisual works, scriptwriters, film producers, fine artists and industrial designers, photographers, performers, music producers
2.23.	4.1., 4.5., 4.6., 4.10.	performers
2.24.	4.1., 4.5., 4.6., 4.10.	phonogram producers
3.04.	4.1., 4.3., 4.4., 4.6., 4.7., 4.8., 4.9.	writers, composers, lyricists, music publishers
3.05.	4.1., 4.3., 4.4., 4.6., 4.7., 4.8., 4.9.	writers
3.06.	4.1., 4.3., 4.4., 4.6., 4.7., 4.8., 4.9.	composers, lyricists, music publishers
3.07.	4.1., 4.3., 4.4., 4.6., 4.7., 4.8., 4.9.	writers

**Comment 1 :** Broadcasting is not included in the collective management activities of Artisjus within the economic rights 2.23 and 2.24.

**Comment 2:** In the case of point 2.11. 2.12., 2.13., 2.14., 2.15., 2.17., 3.04., 3.05., 3.06., 3.07. the rightholder may withdraw its authorisation for the use of its copyright works for the purpose of collective management as defined in Article 17 by means of a statement carried out in the form of a private deed with full probative value and addressed to the representative collective management organisation performing extended collective management. [CMO Act. Par. 18. § (1)]

**Comment 3:** In the case of point 2.01, 2.02, 2.03, 2.04, 2.05, 2.06, 2.10, 2.11, 2.12, 2.13, 2.14, 2.15, 2.16, 2.17, 2.18, 2.23, 2.24, 3.04, 3.05, 3.06, 3.07 the organisation performs the collective management activity as a representative collective management organisation with an extended scope according to Art. 161. (1).of the CMO Act.

## **2. Copyrights or related rights which are managed collectively by the organisation and whose collective management is prescribed by the Copyright Act**

2.01. Right to the subsequent reproduction and distribution of the reproduced copies of non-stage musical compositions and lyrics already made public as well as of parts taken from such stage works [Copyright Act Article 20. (1)]

2.02. Remuneration to the authors of works, the performers of performances, and the producers of films and phonograms for the private copying of their works, performances, films and phonograms that are broadcast in the programmes of radio and television organisations, included in the programmes of the entities communicating their own programmes to the public by cable, and put into circulation on audiovisual or audio carriers. [Copyright Act art. 20.]

2.03. Remuneration for private copying to the authors and publishers due to the reproduction by photocopying or in a similar manner on paper or on like carrier (by reprography) [Copyright Act art. 21.]

2.04. Remuneration for public lending of single copies of works included in phonograms. [Copyright Act art. 23. (3)]

2.05. Remuneration to the author for the assignment of the rental right related to a cinematographic creation to the producer, or for authorising the producers in another manner to exercise this right [Copyright Act. art. 23. (6)]

2.06. Remuneration to the author for assigning the rental right related to a work included in a phonogram to the producer, or for authorising the producers in another manner to exercise this right [Copyright Act. art. 23. (6)]

2.10. Right of the authors of musical works printed in sheet music to fair remuneration with regard to the lending by libraries conducting public lending activity [Copyright Act. art. 23/A (1)-(3)]

2.11. Licencing the public performance of literary and musical works already made public (except for the performance of literary works and musico-dramatic works intended for stage, or scenes or overviews thereof, as well as for technical literature and for longer fiction works not intended for stage purposes) [Copyright Act. art. 25 (1) and (3)]

2.12. Right of fixation permitting the repeated broadcasting (except: musico-dramatic works, or scenes or overviews) of non-stage musical works and lyrics not intended for stage or parts of such non-stage musical works that have been made public [Copyright Act. art. 26 (6) and 27 (3)]

2.13. Right of making available to the public of non-stage musical works and lyrics (except: musico-dramatic works, or scenes or overviews) not intended for stage or parts of such non-stage musical works that have been made available to the public in a way that the members of the public can choose the place and time of access individually [Copyright Act art. 26 (8) and 27 (3)]

2.14. Right of communication to the public of non-stage musical works and lyrics (except: musico-dramatic works, or scenes or overviews) not intended for stage or parts of such non-stage musical works that have been made available to the public by an own programme by cable or any similar device or in any like manner [Copyright Act art. 26. (7); 27. (3)]

2.15. Right of communication to the public of non-stage musical works and lyrics (except: musico-dramatic works, or scenes or overviews) not intended for stage or parts of such non-stage musical works that have been made available to the public in a manner other than broadcasting or the means referred to the 2.13.-2.14. [Copyright Act. art. 26. (8); 27. (3)]
2.16. Right of broadcasting of works with the exception of the use of literary works and musico-dramatic works intended for stage, or scenes or overviews thereof, and of technical literature and longer fiction works not intended for stage purposes [Copyright Act art. 27 (1)]
2.17. Right of broadcasting of works in the case the programme is simultaneously communicated to the public by the same radio or television organisation through terrestrial broadcasting (satellite broadcasting) with the exception of the use of literary works and musico-dramatic works intended for stage, or scenes or overviews thereof, and of technical literature and longer fiction works not intended for stage purposes [Copyright Act art. 27 (2)]
2.18. Exclusive right to authorise the simultaneous, unaltered and unabridged retransmission to the public of his work broadcast or transmitted in the programme of a radio or television organisation or of an entity communicating its own programme by cable or by any other means to the public through an organisation other than the original one. [Copyright Act art. 28. (2)-(5), art. 73. (3)]
2.23. Remuneration to the performer for broadcasting or communication to the public in any other manner of a phonogram or its copy released for commercial purposes [Copyright Act art. 77.]
2.24. Remuneration to the producer of the phonogram for broadcasting or communication to the public in any other manner of a phonogram or its copy released for commercial purposes [Copyright Act art. 77.]

### **3. Those copyrights or related rights whose collective management is carried out by the organisation based on the voluntary decision of the rightholders**

3.04. Right of broadcasting of literary and musical works in the case the programme is not simultaneously communicated to the public by the same radio or television organisation through terrestrial broadcasting (satellite broadcasting) with the exception of the use of literary works and musico-dramatic works intended for stage, or scenes or overviews thereof, and of technical literature and longer fiction works not intended for stage purposes [Copyright Act art. 26 (2)]

3.05. Right of communication to the public of literary works (except: use of professional literature and lyrics not intended for stage) in an own programme by cable or any similar device or in any like manner [Copyright Act art. 26 (6)]

3.06. Right to the audio or audiovisual (mechanical) reproduction of musical works and lyrics not intended for stage or parts of such non-stage musical works that have been made public in the cases falling out of the scope of 2.1 (Copyright Act Art. 19. (1)) [Copyright Act. art. 18 ]

3.07. Right of fixation of literary works permitting the repeated broadcasting (except: use of technical literature and lyrics not intended for stage) [Copyright Act. art. 26 (6)]

### **4. Types of the right management activity:**

4.1. determining the amount of remuneration and other conditions of use;

4.2. participating in determining the amount of remuneration and other conditions of use;

4.3. licensing the use;

4.4. collecting royalties;

4.5. enforcing the right to remuneration;

4.6. taking action in the event of an infringement of a copyright or related right;
4.7. managing the data of the uses involved in collective management;
4.8. managing the data of the rightholders involved in collective management and the data of their works or other subject matter;
4.9. distributing the rights revenue;
4.10. transferring rights revenues to another organisation or entity for distribution.